

# MUSICA per chitarra

ADRIAN LE ROY

FANTÁZIÁK ÉS TÁNCOK

FANTASIES AND DANCES

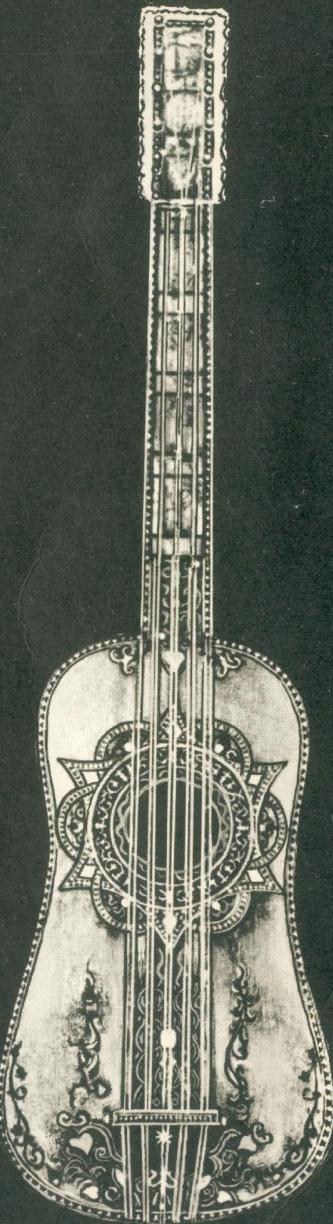
FANTASIEN UND TÄNZE

(ORTEGA)

EDÍTIO MUSICA BUDAPEST



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ADRIAN LE ROY

# FANTÁZIÁK ÉS TÁNCOK

FANTASIES AND DANCES

FANTASIEN UND TÄNZE

(1568)

Gitárra átírta és közreadja  
For guitar transcribed and edited by  
Für Gitarre bearbeitet und herausgegeben von  
Jesús ORTEGA



EDITIO MUSICA BUDAPEST

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# 1. PETITE FANTAISIE DESSUS L'ACORD DU LEUT

Adrian Le Roy  
(c. 1520—1598)

## 2. FANTAISIE

## 3. PASSAMEZE

The musical score for "Passameze" consists of eight staves of music. The first two staves are in common time (C) and the subsequent six staves are in 3/4 time. The key signature is one sharp (F#). The music features various note heads with numerical fingerings such as 0, 1, 2, 3, 4, 01, 02, 03, 04, 10, 12, 13, 14, 20, 21, 23, 24, 30, 31, 32, 34, 40, 41, 42, 43, 44, 012, 013, 014, 023, 024, 034, 102, 103, 104, 123, 124, 134, 203, 204, 234, 304, 314, 324, 404, 414, 424, 434, 0123, 0124, 0134, 0234, 1023, 1024, 1034, 1234, 2034, 3041, 3142, 3243, 4041, 4142, 4243, 01234, 01243, 01342, 02341, 10234, 10243, 10342, 12341, 20341, 30412, 31423, 32431, 40412, 41423, 42431, 012341, 012432, 013423, 023412, 102341, 102432, 103423, 123412, 203412, 304123, 314231, 324312, 404123, 414231, 424312, 0123412, 0124321, 0134231, 0234121, 1023412, 1024321, 1034231, 1234121, 2034121, 3041231, 3142312, 3243121, 4041231, 4142312, 4243121, 01234123, 01243213, 01342313, 02341213, 10234123, 10243213, 10342313, 12341213, 20341213, 30412313, 31423123, 32431213, 40412313, 41423123, 42431213, 012341234, 012432134, 013423134, 023412134, 102341234, 102432134, 103423134, 123412134, 203412134, 304123134, 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Sheet music for 'Passe Velours' featuring four staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '1 0 3 2 0 2' and '2 0 2 3 0'.

### 5. PASSE VELOURS

Sheet music for 'La Tintalore' featuring three staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '(3) 3 1' and '(2) 4 2'.

### 6. LA TINTALORE

Sheet music for 'La Tintalore' featuring two staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '1 0 4' and '2 0 4'.

## 7. LA SOURIS

Sheet music for 'La Souris' featuring six staves of musical notation for a mandolin or similar instrument. The music is in 3/4 time with a key signature of two sharps. Various fingerings and performance instructions like 'p' (pizzicato), 'm', 'i', and circled numbers (3, 5) are included.

## 8. LA TIRANTINE

Sheet music for 'La Tirantine' featuring five staves of musical notation for a mandolin or similar instrument. The music is in 3/4 time with a key signature of one sharp. Fingerings and performance instructions like 'p' and circled numbers (2, 3, 4) are present.

## 9. LE PETITE GENTILHOMME

The image shows four staves of musical notation for a six-string guitar. The notation uses a standard staff system with a treble clef, a key signature of one sharp (F#), and a common time signature. Each staff consists of five horizontal lines representing the strings. The first three lines represent the top three strings (E, A, D), while the bottom two lines represent the bottom three strings (G, B, E). The tablature uses numbers to indicate the frets and vertical strokes to indicate the string to be played. The first staff begins with a C major chord (E, G, B) followed by a G major chord (B, D, G). The second staff begins with a G major chord (B, D, G) followed by a C major chord (E, G, B). The third staff begins with a C major chord (E, G, B) followed by a G major chord (B, D, G). The fourth staff begins with a G major chord (B, D, G) followed by a C major chord (E, G, B). Measure numbers 1 through 4 are indicated above each staff.

## 10. LA VOLTE DE PROVENCE

The image shows four staves of guitar tablature in common time, with a key signature of one sharp. The first staff begins with a C major chord (0 2 3) followed by a G major chord (0 2 1). The second staff starts with a D major chord (0 2 3) and a G major chord (0 2 1). The third staff begins with an A major chord (0 2 3) and a D major chord (0 2 3). The fourth staff begins with a D major chord (0 2 3) and a G major chord (0 2 1). Measure numbers 1 through 10 are indicated above the staves. Measure 10 concludes with a final D major chord (0 2 3).

## 11. BRANLE DE MALTE (I)

II II II II

## 12. BRANLE DE MALTE (II)

II II II II

### 13. BRANLE DE MALTE (III)

The musical score for Branle de Malte (III) is composed of six staves of tablature notation. The time signature is 2/4, and the key signature has two sharps. The notation uses a treble clef and includes various note heads with numbers (e.g., 0, 1, 2, 3, 4) and rests. Measure numbers are indicated above the staves, and Roman numerals II are placed above specific measures to mark sections.

### 14. BRANLE DE MALTE (IV)

The musical score for Branle de Malte (IV) is composed of three staves of tablature notation. The time signature is 2/4, and the key signature has two sharps. The notation uses a treble clef and includes various note heads with numbers (e.g., 0, 1, 2, 3, 4) and rests. Measure numbers are indicated above the staves, and Roman numerals II are placed above specific measures to mark sections.

15. PAVANE ET GAILLARDE  
(Si je m'en voy)

## PAVANE

The sheet music consists of ten staves of musical notation, likely for a harpsichord or organ. Each staff includes a treble clef, a key signature, and a common time signature. Below each note is a tablature indicating fingerings, such as '0', '1', '2', '3', '4', and '5'. The music is divided into sections labeled I and II, with some sections further subdivided. The notation uses vertical stems and horizontal bar lines to group notes. The tablature shows the specific fingerings used for each note, often involving multiple fingers per note head.

Musical score for GAILLARDE, featuring five staves of tablature notation for a three-stringed instrument like a vielle or fiddle. The music is in common time (indicated by '3'). The score consists of five measures. Measure 1 starts with a bass note followed by a series of chords and single notes. Measures 2-5 continue this pattern with some variations in pitch and rhythm. Measure 5 ends with a repeat sign and begins a new section.

## 16. GAILLARDE ROMANESQUE

Musical score for GAILLARDE ROMANESQUE, featuring five staves of tablature notation for a three-stringed instrument like a vielle or fiddle. The music is in common time (indicated by '3'). The score consists of five measures. Measure 1 starts with a bass note followed by a series of chords and single notes. Measures 2-5 continue this pattern with some variations in pitch and rhythm. Measure 5 ends with a repeat sign and begins a new section.

## FREDON

Sheet music for the piece "Fredon". The music is written for a single melodic instrument, likely a harp or similar plucked instrument. It consists of five staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. Fingerings are indicated above the notes, and dynamic markings like piano (p) and forte (f) are used. The piece begins with a series of eighth-note chords and transitions into a more complex melodic line with sixteenth-note patterns and grace notes.

## 17. GAILLARDE

Sheet music for the piece "GAILLARDE". The music is written for a single melodic instrument in common time with a key signature of one sharp (F#). The notation includes six staves of musical notation with a treble clef. The piece features a mix of eighth-note and sixteenth-note chords, with some bass notes indicated by a bass clef. The style is characteristic of a gigue or similar dance tune from the early modern period.

### 18. GAILLARDE MILANOISE (I)

### 19. GAILLARDE MILANOISE (II)

## 20. GAILLARDE MILANOISE (III)

Sheet music for GAILLARDE MILANOISE (III) in 3/4 time, treble clef, key of A major. The music consists of five staves of tablature with corresponding fingerings (1, 2, 3, 4, 5).

## 21. GAILLARDE MILANOISE (IV)

Sheet music for GAILLARDE MILANOISE (IV) in 3/4 time, treble clef, key of A major. The music consists of four staves of tablature with corresponding fingerings (1, 2, 3, 4, 5).

## 22. GAILLARDE MILANOISE (V)

The musical score for "GAILLARDE MILANOISE (V)" is composed of six staves of tablature notation. Each staff has a corresponding staff line above it. Fingerings are indicated by numbers above or below the tablature. Measure numbers are placed above the first and second staves. The music is in 3/4 time with a key signature of one sharp.

## 23. BRANLE DE POICTOU

The musical score for "BRANLE DE POICTOU" is composed of three staves of tablature notation. Each staff has a corresponding staff line above it. Fingerings are indicated by numbers above or below the tablature. The first staff ends with a "Fine" instruction, and the third staff ends with a "[D.C. al Fine]" instruction. The music is in 3/4 time with a key signature of two sharps.